

Lighting Look List & Reference Sheet

These are not mandatory to use, just offered as options for quick lighting looks, or as starting places for cues. When using these lighting looks, please note that the lighting technician will still likely need to adjust lighting intensity to best suit your performance. Everyone uses different language to describe lighting, so feel free to use your own method if it works better for you.

Simple & Basic Looks			Color Palette		
#	Name	Description			
1	Generic White	Similar to turning on the theater lights in an auditorium. (O/W)			
2	Neutral White	All white light. Similar to a TV studio.			
3	Warm Wash	Warm White Light. Like a warm day or cozy indoor lighting. (CTO)			
4	Cool Wash	Cool White Light. Like a cloudy day or indoor office. (CTB)			
5	Blueout	Dark stage with a touch of blue light on the floor for safe exits.			
6	Blackout	Full and complete blackout.			

Locations, Time of Day, and Bolder Colors			Color Palette		
#	Name	Description			
7	Exterior Day	General outdoor look. A flexible look. (Can work for int. too)			
8	Interior Day	General indoor look. A flexible look.			
9	Exterior Night	Night time outside in the moonlight. (Or perhaps int. late night)			
10	Interior Night	Night time indoors with the lights on.			
11	Evening/Sunset	Nighttime as the sun sets. Or a fireside scene.			
12	Hot	Sweltering Summer day. Sauna. Hot tropical party.			
13	Cold	Icy with cold blues.			
14	Bar	Night time feel. A bar, lounge or a party.			
15	Party	Party, nightclub, or fairy forest.			
16	Forest/Jungle	Lush forest. Warm Jungle.			

Dramatic Moments			Photo	Close
#	Name	Description	(all photos are of the studio stage, lighting will vary in effect on the Main Stage due to the thrust design of the stage)	
17	Silhouette - White	Just Backlight (Studio). Just Top light (Main).		
	Silhouette - Color	Same as above but with color of your choosing		
18	Sculpted - White	A stark, dramatic, and/or dancerly look.		
	Sculpted - Color	<i>Same as above but with a color of your choosing</i>		
19	Top Special	A single light from above to pick out a person or scenic object. A potentially 'dramatic' or mysterious look when used alone. Exact angle of light depends on current fixture positions and location of person or object being lit.		
20	Front Special	A circle of light from the front to highlight or pick out a person or scenic object. Static - cannot follow a performer around the stage. Can have a musical theater, stand-up comedy, or open mic feeling. <i>Lighting angle and features vary between Main & Studio.</i>		