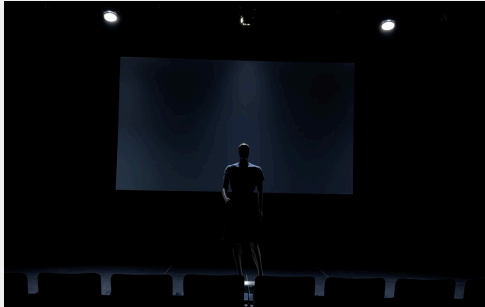
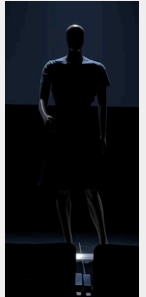

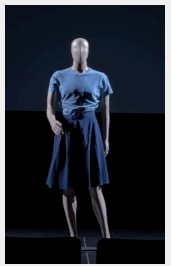
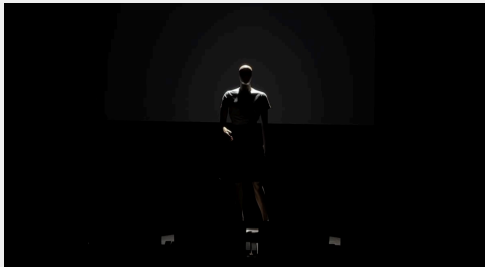
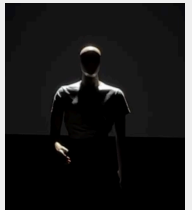
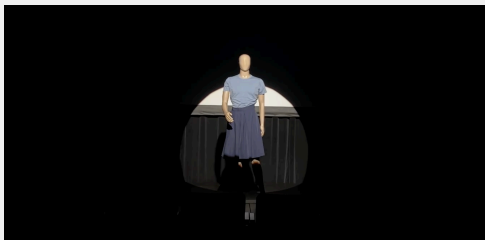
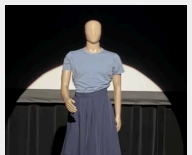


## Lighting Look List & Reference Sheet

These are not mandatory to use, just offered as options for quick lighting looks, or as starting places for cues. When using these lighting looks, please note that the lighting technician will still likely need to adjust lighting intensity to best suit your performance. Everyone uses different language to describe lighting, so feel free to use your own method if it works better for you.

| Simple & Basic Looks |               |  | Color Palette |  |  |
|----------------------|---------------|--|---------------|--|--|
| #                    | Name          | Description  |               |  |  |
| 1                    | Generic White | Similar to turning on the theater lights in an auditorium. (O/W)   |               |  |  |
| 2                    | Neutral White | All white light. Similar to a TV studio.                           |               |  |  |
| 3                    | Warm Wash     | Warm White Light. Like a warm day or cozy indoor lighting. (CTO)   |               |  |  |
| 4                    | Cool Wash     | Cool White Light. Like a cloudy day or indoor office. (CTB)        |               |  |  |
| 5                    | Blueout       | Dark stage with a touch of blue light on the floor for safe exits. |               |  |  |
| 6                    | Blackout      | Full and complete blackout.  |               |  |  |

| Locations, Time of Day, and Bolder Colors |                |   | Color Palette |  |  |
|---|----------------|---|---------------|--|--|
| #   | Name           | Description   |               |  |  |
| 7   | Exterior Day   | General outdoor look. A flexible look. (Can work for int. too)    |               |  |  |
| 8   | Interior Day   | General indoor look. A flexible look.                             |               |  |  |
| 9   | Exterior Night | Night time outside in the moonlight. (Or perhaps int. late night) |               |  |  |
| 10  | Interior Night | Night time indoors with the lights on.                            |               |  |  |
| 11  | Evening/Sunset | Nighttime as the sun sets. Or a fireside scene.                   |               |  |  |
| 12  | Hot            | Sweltering Summer day. Sauna. Hot tropical party.                 |               |  |  |
| 13  | Cold           | Icy with cold blues.  |               |  |  |
| 14  | Bar            | Night time feel. A bar, lounge or a party.                        |               |  |  |
| 15  | Party          | Party, nightclub, or fairy forest.                                |               |  |  |
| 16  | Forest/Jungle  | Lush forest. Warm Jungle.   |               |  |  |

| Dramatic Moments |                    |   | Photo  | Close   |
|------------------|--------------------|---|--|---|
| #                | Name               | Description   | (all photos are of the studio stage, lighting will vary in effect on the Main Stage due to the thrust design of the stage) |   |
| 17               | Silhouette - White | Just Backlight (Studio).<br>Just Top light (Main).  |    |    |
|                  | Silhouette - Color | Same as above but with color of your choosing   |  |   |
| 18               | Sculpted - White   | A stark, dramatic, and/or dancerly look.  |    |    |
|                  | Sculpted - Color   | <i>Same as above but with a color of your choosing</i>  |  |   |
| 19               | Top Special        | A single light from above to pick out a person or scenic object. A potentially 'dramatic' or mysterious look when used alone.               |                                        |  |
|                  |                    | Exact angle of light depends on current fixture positions and location of person or object being lit.                                       |  |   |
| 20               | Front Special      | A circle of light from the front to highlight or pick out a person or scenic object. Static - cannot follow a performer around the stage.   |                                        |  |
|                  |                    | Can have a musical theater, stand-up comedy, or open mic feeling.<br><br><i>Lighting angle and features vary between Main &amp; Studio.</i> |  |   |